

KONTRAPUNK:

△▽ Tech Rider

Doublebass I

- ° AKG C414 or SM 57 for amp (alt. XLR Line out)

Doublebass II

- ° XLR Line out and/or AKG C414 or SM57 for amp

E-Guitar

- ° AKG414 or SM57 for tube amp

Drums

- ° Kickdrum dynamic mic (AKG D112 or equal)
- ° Snare dynamic mic (AKG D40 or equal)
- ° Hihat + Cymbals 2 overhead cond. Mics (AKG C430 or equal)
- ° Tom (optional) cond. Mic

Moderation

- ° SM58 + mic stand

Basics

- ° min. 2 stage Monitore
- ° Stromanschlüsse (min.5)
- ° fähiger, höflicher Techniker
- ° Obst + Anti-Alk Getränke für alle Beteiligten (inkl. Team vorort)